



ADDITIONAL READING AND ACTIVITIES LIST

ENGLISH AND MODERN FOREIGN LANGUAGES

A Level English Language:



Here are some really useful book for getting ahead in English Language

- [AQA English Language: A Level and AS \(AQA A Level English Language\)](#) by Dan Clayton, Angela Goddard et al.
- [The Language of Literature \(Cambridge Topics in English Language\)](#) by Marcello Giovanelli



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A Level English Literature:



What texts do we cover?

Across the 2 years you will cover:

- Othello - William Shakespeare
- Never Let Me Go - Kazuo Ishiguro
- Frankenstein - Mary Shelley
- A Streetcar Named Desire - Tennessee Williams
- The Duchess of Malfi - John Webster
- A selection of post-2000 poetry
- Selected Poems - John Donne

What should I start reading?

We start with Othello so it's always useful to have an idea of the plot and the main themes before we start to analyse how Shakespeare uses language and stagecraft to explore the ideas of the play.

Activity

We've included 3 of the most famous lines from Shakespeare's famous tragedy for you to look up and research. Find out which character says them, to whom and what idea the line is exploring. When you've done all 3 you should have a pretty good idea of the plot of Othello!

- 'Reputation, reputation, reputation! O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial' (Act 2 Scene 2)
- 'O, beware, my lord, of jealousy:
It is the green-eyed monster which doth mock
The meat it feeds on'
(Act 3 Scene 3)
- 'O, now, forever, / Farewell the tranquil mind; farewell content' (Act 3 Scene 3)

What's next?!

Othello is what we might call a classical tragedy. Have a look at some of the conventions of this genre and think about how Othello might adhere to these.



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A Level Spanish:



Lower Sixth

In your first year we study the film '*El Laberinto del fauno*'. Now would be a great time to watch this film!

Alongside this you could read the Hodder 'A Level MFL film study guide- *Laberinto del Fauno*'- Jose Sánchez, that will help you analyse in Spanish key themes and techniques used by the director. The director Guillermo del Toro with Cornelia Funke have also written a novel based on the film '*Pan's Labyrinth*'.

To understand the context behind the film and gain a deeper understanding of the Spanish Civil War and Franco's dictatorship you could read:

- Ghosts of Spain- Giles Tremlett
- The Spanish Holocaust- Paul Preston
- The Spanish Civil War- Paul Preston

Upper Sixth

In second year we will study 'Como Agua para el Chocolate' by Laura Esquivel. This can be read in your native language first (free PDF copies online). This is usually set during the summer holidays at the end of the first year. We will also use the Hodder 'A level MFL literature study guide- Como Agua para chocolate'-Sebastián Bianchi. You will also need a Spanish copy of the novel.

To understand the context behind the novel and gain a deeper understanding of the Mexican Revolution you could read:

- The Mexican Revolution- a short history 1910-1920- Stuart Easterling
- Zapata of Mexico- Peter E. Newell



A Level French:



Préparation française pour septembre

Bonjour, je m'appelle Caroline votre professeur de français!

- Ways to keep your French going over the Summer:
- France 24 en direct has 24 hour news in French.
- Lupin and L'Agence are 2 series on Netflix which are great for your spoken French.
- Youtube or spotify are good for French playlists.
- Get weather updates on your phone in French.
- Lawless French - to practise your verbs: Avoir, être, aller, jouer, finir, vendre see if you know these verbs in the present, imperfect, perfect and future tenses.

Bonnes Vacances et à bientôt, Caroline!